ONE TIME SCANS BECAUSE WE KEPT SAYING 1 MORE TIME

ROKKA NO YUUSHA

ONE TIME SCANS!
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TRANSLATOR : ELDYNAMITE
PROOFREADER : CORUSDRACOS
CLEANER : TERAS
TYPESETTER : KNIKA
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-TERAS

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十六夜さんは悪くない

3

漫画 戸流ケイ

原作 山形石雄（ダッシュエックス文庫刊）

キャラクター原案 宮城

★この作品はフィクションです。実在の人物・団体・事件などには、
いっさい関係ありません。デジタル配信用に再編集を行っています。

六花の勇者

六花の勇者 Contents

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Episode.09

GI

EVERYONE TRIES THE SAME THING.
A COMBO ATTACK FROM TWO SIDES?

!?

AND NOBODY SUCEEDS IN DOING IT.

Episode.09

CAN'T YOU DO SOMETHING ABOUT THIS, ADLET?!

THEY CAN ALL MOVE INDEPEN-DENTLY!

HANS, COVER ME!

MY HANDS ARE FULL HERE, YOU KNOW! DON'T SLACK OFF!

WHAT?!

I'LL THINK OF SOMETHING WHILE YOU COVER ME!

CH

SIXTY SECONDS.

THAT'S ALL I'LL GIVE YOU.

GOT IT.

AFTER THOSE SIXTY SECONDS, I'LL BE BACKING YOU UP, SO RUSH AT CHAMO AT THAT TIME.

FIRST, I NEED TO FIND SOME TOOLS THAT WILL WORK.

POISONED NEEDLES, MAYBE...?

PERHAPS PAIN-INFLICTING NEEDLES?

PARALYSIS WON'T WORK EITHER.

TRANQUILIZER NEEDLES WON'T WORK

THE KYOUMA CHAMO IS CONTROLLING ARE ALL AQUATIC LIFEFORMS.

SO FIRE MAY BE EFFECTIVE.

YOU'RE THE LAST PERSON I WANT TO HEAR THAT FROM!

Spitting fire isn't something an everyday human can do!

Wow!

THIS FLUTE RELEASES A NOISE THAT ONLY KYOUMA CAN HEAR.

!

FIRE AND POISON NEEDLES WON'T BE ENOUGH TO FINNISH THIS.

HANS IS NEARING HIS LIMIT.

IT'S DO-OR-DIE NOW...

I NEED TO LIVE UP TO HANS' TRUST!

GO!!

PREPARE YOURSELF!

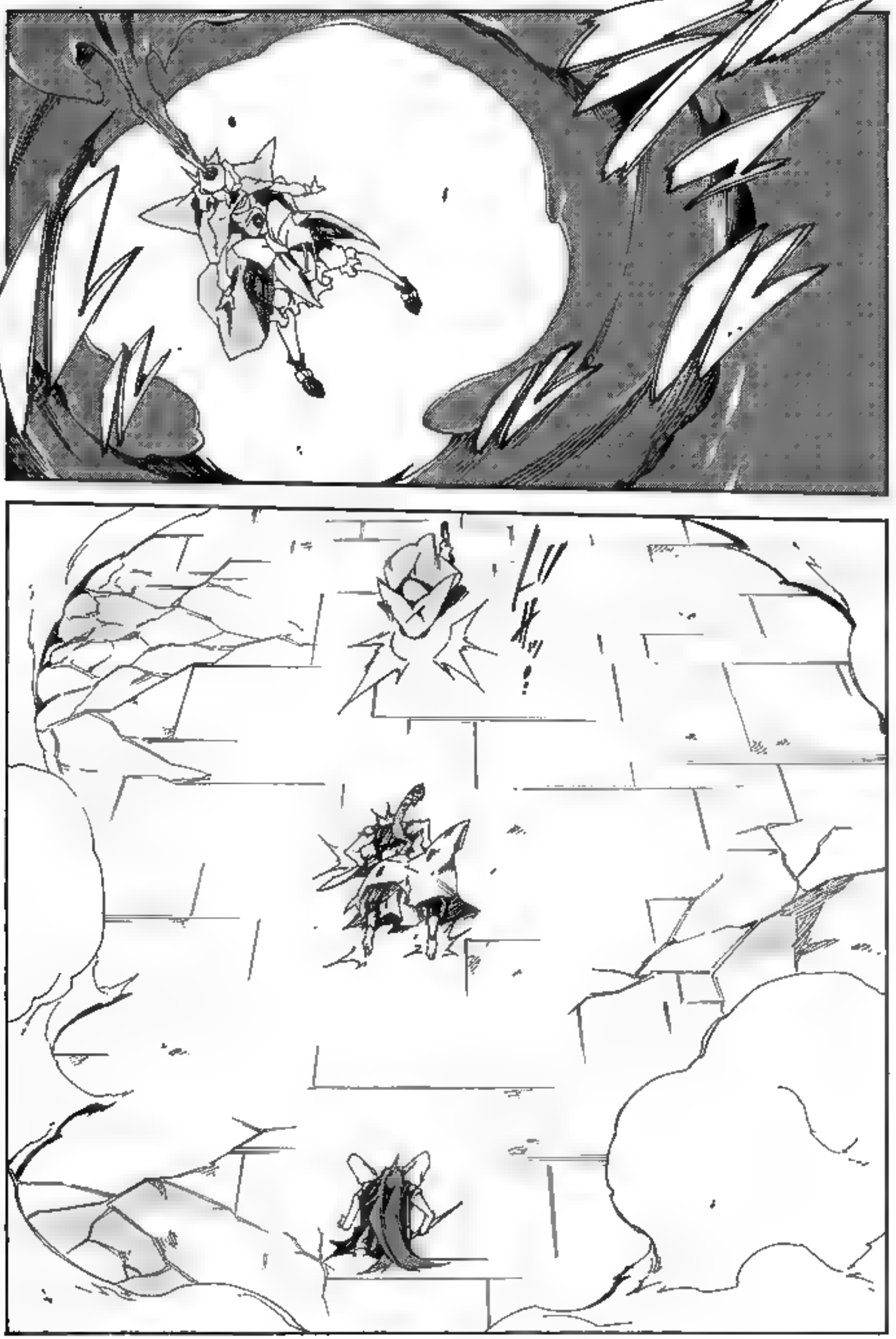
STUU-PID...

TAKE IT HEAD-ON!

DON'T AVOID IT!

!?

FINISH IT, HANS!



Phew
YEAH, THAT WAS A FRIGHT TECHNIQUE
Did.. did you do it?

CRAP, MY BACK HURTS...

I'M SURE OF IT. THOSE WERE THE SOUNDS OF CHAMO FIGHTING.

BUT THOSE SOUNDS ARE GONE NOW...

DID SHE LET ADLET GO... OR DID SHE GET DEFEATED...?

CHAMO COULDN'T POSSIBLY LOSE.

AND HANS IS THERE TOO, ISN'T HE?

.....

IF SOMETHING WAS TO HAPPEN, WE WERE SUPPOSED TO USE THAT BOMB SIGNAL YOU CREATED, REMEMBER?

BUT I CAN'T HEAR THE SIGNAL.

UGH!

WAAH!

DID THE PAINKILLER WEAR OFF ALREADY?

GIVE ME MORE, MY BODY...!

SO, WHAT DID YOU WANT TO ASK OF CHAMO?

ALTHOUGH I DON'T THINK SHE CAN REPLY LIKE THIS...

IT'S FINE. SHE CAN RESPOND WITH YES OR NO.

JUST SHAKE YOUR HEAD IN RESPOND.

PLEASE.

.....

DO YOU KNOW HOW TO ACTIVATE THE MIST BARRIER?

...?

?

THEN, ONE MORE QUESTION...

BEFORE YOU MET US AT THIS TEMPLE?

DID YOU KNOW HOW TO ACTIVATE THE BARRIER

WHAT'S WRONG?

WHAT ARE YOU SAYING?

I'M GOING TO HEAD OFF IN ANOTHER DIRECTION.

MORA. . HEAD TO THE TEMPLE.

ADLET PROBABLY SKIRMISHED WITH CHAMO AND FLED.

IF HE'S COMING THIS WAY, YOU CAN AMBUSH HIM.

OTHERWISE, I WILL FIND HIM.

...I SEE.

BE CAREFUL.

NYAA... I'D THOUGHT THAT SOMETHING WAS OFF.

HAD YOU KNOWN?

SO FLEMIE DID LET YOU GO AFTER ALL...

IF THE REST WERE TO FIND OUT, IT'D BE BAD...

FLEMIE WAS TRYING TO HIDE IT, THOUGH.

IT WAS A "MAYBE" TO ME.

DON'T.

MAYBE SHE'S FOUND OUT SOMETHING.

LET'S CALL FLEMIE.

.. WHY DO YOU THINK SO?

IT'S TOO DANGEROUS.

RATHER, WE DEFINITELY SHOULDN'T MEET UP WITH HER.

IF YOU'RE CLEARED OF SUSPICION, THEN THE MOST LIKELY TO BE THE SEVENTH IS FLEMIE.

FLEMIE IS REAL!

I'M SURE OF IT!

IT SEEMS OUR OPINIONS DIFFER.

WHY NOT?

SHE LET ME GO, YOU KNOW?

EVEN IF FLEMIE IS REAL, I STILL DON'T THINK WE SHOULD MEET UP WITH HER.

BUT THINK ABOUT IT ASIDE FROM HER LEGITIMACY..

FLEMIE LIVES IN THE DARKNESS.

...!?

Like I said, that assumption..

SHE LET YOU GO FOR NOW.

IN THE END, SHE WANTS TO KILL YOU.

TO HER, EVERYONE IS AN ENEMY OR A POTENTIAL ENEMY.

SHE LIVES IN THAT KIND OF WORLDVIEW.

SHE LOVES NOTHING. SHE BELIEVES IN NOBODY.

IS THAT HOW YOU SEE IT..?

I, TOO, LIVE IN THE DARKNESS.

YOU, WHO SPEAKS OF TRUST AND FRIENDSHIP, OF PROTECTING YOUR COMRADES... WE ARE NOT LIKE YOU.

YES.

BUT,

DON'T GET THE IMPRESSIONS THAT WE CAN UNDERSTAND EACH OTHER.

FLEMIE'S DARKNESS IS FAR MORE SINISTER THAN MINE.

IT'S NOT AS IF SHE'S ONLY PRETENDING TO DISLIKE HIM.

SHE DISLIKES HIM FROM THE BOTTOM OF HER HEART.

?

NO... MAYBE IT'S HATE INSTEAD?

AT LEAST THAT'S THE IMPRESSION I GOT FROM OUR DISCUSSION THIS MORNING.

PRETTY BOLD OF YOU.

IF I'M NOT ALONE, WHAT ARE YOU GOING TO DO?

...IT SEEMS SURVIVING IS ONE THING YOU CAN DO WELL.

I'VE ALREADY VERIFIED THAT THERE'S NOBODY ELSE NEARBY.

I NEARLY DIED SO MANY TIMES! AND WHENEVER I TRIED TO GET CLOSE TO THE TEMPLE, HANS WAS THERE. .

YEAH, BUT IT'S A PAIN.

I ONLY WANT TO HEAR ABOUT HOW THE BARRIER CAN BE TAKEN DOWN.

.....

I'VE FOUND ONE SIDE OF THE TRAP THE SEVENTH SET UP.

...I'M LISTENING.

THAT DEPENDS ON WHAT IT IS.

FIRST, THERE'S SOMETHING I WAS THINKING ABOUT. I'D LIKE TO ASK WHAT YOU KNOW ABOUT IT.

FIRST, THE SEVENTH HAS MADE US THINK IN THE WRONG DIRECTION.

IT'S NOT THE CASE THAT SOMEONE ACTIVATED THE BARRIER RIGHT BEFORE I OPENED THE DOOR TO THE TEMPLE.

RATHER, WHEN I ENTERED THE TEMPLE

THE BARRIER HAS NOT YET BEEN ACTIVATED.

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Episode.10

YOU...

LO

DAMNED FOOL!

Wow, that's not nice.

I'D BEEN FAIRLY CONFIDENT THAT YOU WERE AN IDIOT. BUT I DIDN'T THINK YOU WERE THIS STUPID!

CHAMO SCREWED UP ENOUGH.

BUT HANS!

...WHAT DO YOU MEAN?

WE THINK WE CAN PROVE THAT HE'S INNOCENT!

WAIT UP, MORA!

THAT MIGHT HAVE BEEN OUR ONLY CHANCE TO CATCH HIM, YOU KNOW?!

WHY'D YOU LET ADLET GO?!

...?

HE'S ONE HELL OF A GUY.

HE'S SEEN THROUGH THE SEVENTH'S PLAN.

IT'S NOT THE CASE THAT SOME-ONE ACTIVATED THE BARRIER BEFORE I OPENED THE DOOR TO THE TEMPLE.

WHEN I ENTERED THE TEMPLE, THE BARRIER WAS STILL INACTIVE.

JUST LISTEN!

A BIT RIDICULOUS, I THINK.

...THAT'S

BY PLACING THE SWORD IN THE PEDESTRAL

AND GIVING THE COMMAND TO ACTIVATE, THE BARRIER WILL ACTIVATE.

THE TWO OF US KNOW HOW TO ACTI-VATE THE BARRIER.

...!?

...NOW, WHO TAUGHT US HOW TO DO THAT?

BACK IN THE FOREST ...

PRIVATE LOREN.

BARRIER ACTIVATION METHOD

THE TWO OF US DIDN'T EVEN KNOW ABOUT THE BARRIER UNTIL HE TOLD US.

NASHETANIA AND GOLDOF ONLY LEARNED ABOUT THE BARRIER YESTERDAY.

CONSIDER IF LOREN WERE ALLIED WITH THE SEVENTH.

BARRIER'S EXISTENCE

MORA KNEW ABOUT THE BARRIER'S EXISTENCE, BUT NOT HOW TO ACTIVATE IT.

I VERIFIED WITH CHAMO JUST NOW THAT SHE DIDN'T KNOW BEFOREHAND ABOUT THE ACTIVATION METHOD.

HANS ONLY HEARD FROM MORA.

...CONTINUE.

WE'D HAVE NO WAY OF KNOWING THE TRUTH!

THEREFORE, IF PRIVATE LOREN HAD LIED TO US...

FIRST, THEY USED PRIVATE LOREN TO TEACH US THE WRONG ACTIVATION METHOD.

THEN THEY USED THE KYOUMA TO PUSH US INTO THE BARRIER'S AREA.

THE SEVENTH'S PLAN WAS AS FOLLOWS

BUT AT THIS TIME, THERE WAS ONLY FOG. THE BARRIER WAS STILL INACTIVE.

WE MISTOOK THAT FOR THE BARRIER'S ACTIVATION AND BECAME PREOCCUPIED WITH FINDING OUT WHO ACTIVATED IT.

APPROXIMATING WHEN I WOULD OPEN THE TEMPLE'S DOOR, THEY CREATED THE FOG OVER THE FOREST.

.....

THE SWORD WAS ALREADY IN THE PEDESTRAL.

SINCE WE WERE ALL SCREWING WITH THE SWORD AND TRYING TO "DEACTIVATE" THE BARRIER,

FINALLY, THE SEVENTH INNOCENTLY APPROACHED THE ALTAR AND ACTIVATED THE BARRIER.

IT WOULD HAVE BEEN EASY FOR THEM TO ACTUALLY ACTIVATE IT IN THE HEAT OF THINGS.

SO HE'S THE SEVENTH?

HANS WAS THE ONE WHO POINTED OUT THE DOOR.

AS SOON AS WE FOUND OUT THAT THE DOOR COULDN'T HAVE BEEN OPENED AND THE BARRIER COULDN'T HAVE BEEN ACTIVATED BEFORE I ENTERED THE TEMPLE,

THE TRAP WAS COMPLETE.

BUT HANS WAS KNOWLEDGEABLE IN THE DOORS OF THE SAINTS OF SEALING, SO THE SEVENTH LET HIM TALK.

I DOUBT IT.

THE SEVENTH INTENDED TO SPEAK OUT.

[NOTE THE THING WITH THE DOOR WAS THAT ONCE IT OPENED IT COULDN'T BE CLOSED THUS IF IT WAS CLOSED WHEN ADLET ARRIVED NOBODY COULD HAVE BEEN INSIDE EARLIER AND THEREFORE ONLY ADLET COULD HAVE "ACTIVATED" THE FOG (FAKE BARRIER)]

WHY?

...YOU SAY HANS ISN'T THE SEVENTH?

WHEN I RETURNED TO THE TEMPLE, I ENDED UP FIGHTING HANS, AND..

WELL, I WAS GOING TO TELL YOU EARLIER, BUT YOU INTER-RUPTED ME. .

はあ!!

IF WE CATCH THAT PERSON, MY INNOCENCE W LL BE PROVEN.

WHAT'S IMPORTANT IS THAT SOMEONE CREATED THAT FOG WHEN I ENTERED THE TEMPLE.

I'M QUITE IMPRESSED.

THAT'S AN INTEREST-ING LINE OF THOUGHT

I SEE...

BUT.

YES!

IT'S MOST DEFINITELY

WRONG.

YOU CLEARLY DON'T KNOW MUCH ABOUT THE SAINTS' POWERS.

WHAT...?!

FOG CAN'T BE CREATED IN SO SHORT A TIME.

EVEN IF THEY'RE BLESSED WITH THE POWER OF GODS, THE R POWERS ARE QUITE LIMITED

YOU'RE MISTAKEN ABOUT THE SAINTS.

BUT... THE SAINT OF FOG COULD DO SOME-THING LIKE THAT. COULDN'T THEY?

YES.

BUT IT'S DIFFICULT TO IMAGINE THAT SHE CREATED THE FOG OVER THE FOREST

BUT THE ONE WHO CREATED THE BARRIER WAS THE SAINT OF FOG. WASN'T IT?

BUT WE SAW THE FOREST COVERED IN FOG INSTANTLY.

CONSIDERING THE SIZE OF THIS FOREST, IT'D TAKE AT LEAST 15 MINUTES.

IF THE SAINT OF FOG USED HER ABILITIES, FOG WOULD FIRST ARISE AROUND HER.

THEN THE FOG WOULD SPREAD OVER THE FOREST OVER TIME.

PROBABLY A 50-METER WIDE RADIUS, I'D SAY.

WAIT!

THEN HOW WAS THE FOREST COVERED IN FOG INSTANTLY WHEN THE BARRIER WAS ACTIVATED?

OVER TEN YEAR, THE POWER OF THE GOD OF FOG ACCUMULATED IN THE FOREST, AND THEN THE BARRIER FINALLY BECAME USABLE.

WELL,

THE BARRIER WAS PUT INTO PLACE OVER A LONG TIME.

10"

(はぁ)

ONE MORE THING WHAT IF THERE WAS A SECOND BARRIER?

LIKE THIS IMPASSABLE BARRIER, EXCEPT THAT IT ONLY CREATES FOG?

!?

THERE ARE UNCOUNTABLY MANY OF THOSE IN THE FOREST.

THAT STAKE IS IMBUED WITH THE BARRIER'S POWER.

AND IT SEEMS I FORGOT TO SAY THIS,

BUT MULTIPLE BARRIERS CAN'T BE SET UP IN THE SAME PLACE.

BUT... BUT...

SIMPLY PUT, THE ONLY WAY TO HAVE CREATED THE FOG WAS THE BARRIER'S POWER.

IF YOU TRY TO SET UP TWO BARRIERS, ONE WILL BE RENDERED INEFFECTIVE.

THAT IS TO SAY, YOUR PROPOSITION IS IMPOSIBLE.

AND THERE COULDN'T HAVE BEEN MULTIPLE BARRIERS TO DO SO.

I'LL ADMIT I DIDN'T KNOW MUCH ABOUT THE THE SAINTS' POWERS.

NYA...

THE SEALED ROOM COULD NOT HAVE BEEN ENTERED THE FOG COULD NOT HAVE BEEN CREATED.

NOTHING CHANGES.

BUT IF THERE'S A POSSIBILITY THAT ONE COULD BREAK INTO THE TEMPLE'S SEALED ROOMS...

HAA...

CHAHO, DO YOU KNOW OF A WAY FOG CAN BE CREATED INSTANTANEOUSLY?

I GET WHAT YOU'RE SAYING, BUT I DON'T THINK THAT IT'S IMPOSSIBLE.

MORA, YOU'RE TOO INFLEXIBLE.

THAT'S NOT WHAT I MEAN.

OF COURSE YOU WON'T GET IT WITH A MOMENT OF THINKING!

THE SEVENTH EXECUTED THEIR PLAN IN A COMPLETELY UNEXPECTED WAY!

IS THAT HOW IT IS? THEN TH NK FREE.Y.

I'LL GO LOOK FOR ADLET.

I'M CONFIDENT IN IT.

ADLET ISN'T THE SEVENTH.

STOP.

DO I NEED TO LECTURE YOU MORE?

IF ADLET WERE THE SEVENTH, WHY DIDN'T HE KILL ME?

WHY DID HE COVER FOR FLEMY?

WHY DIDN'T HE FINISH OFF CHAMO?

IT'S SIMPLE!

YOU DON'T UNDER-STAND?!

THE REASON WHY ADLET DIDN'T KILL YOU,

WHY, YOU ASK?!

RATHER, HE WENT THROUGH THE TROUBLE OF FALSIFYING HIS INSIGNIA AND APPREAR-ING HERE.

OR IN THE FIRST PLACE, WHY HE'S EVEN HERE!

IF HE ONLY WANTED TO LOCK US UP IN THIS BAR-RIER, THIS CHARADE WASN'T NE-CESSARY.

TO CONFUSE US, OBVIOUSLY!

Nya..

That s

HIS TRAP MILEADS US WITH THOSE THOUGHTS AND SPLIT US APART!

"PERHAPS ADLET'S NOT THE FAKE."

WHY DON'T YOU UNDERSTAND THAT?!

"MAYBE SOMEONE ELSE IS THE SEVENTH."

AND THE PRINCESS COULDN'T BELIEVE THAT ADLET COULD BE THE FAKE.

YOU'VE BEEN UTTERLY DECEIVED.

SO TWO OUT OF SIX HAVE FALLEN INTO HIS TRAP.

CURRENTLY, HIS PLAN IS WORKING

HE COVERED FOR FLEMY IN AN AT-

TEMPTED TO MAKE AN ALLY OUT OF HER.

BUT WAIT, ADLET-

"SINCE HE DIDN'T KILL ME, HE'S NOT THE SEVENTH?" HE WOULDN'T KILL YOU REGARDLESS OF WHETHER OR NOT HE'S THE SEVENTH!

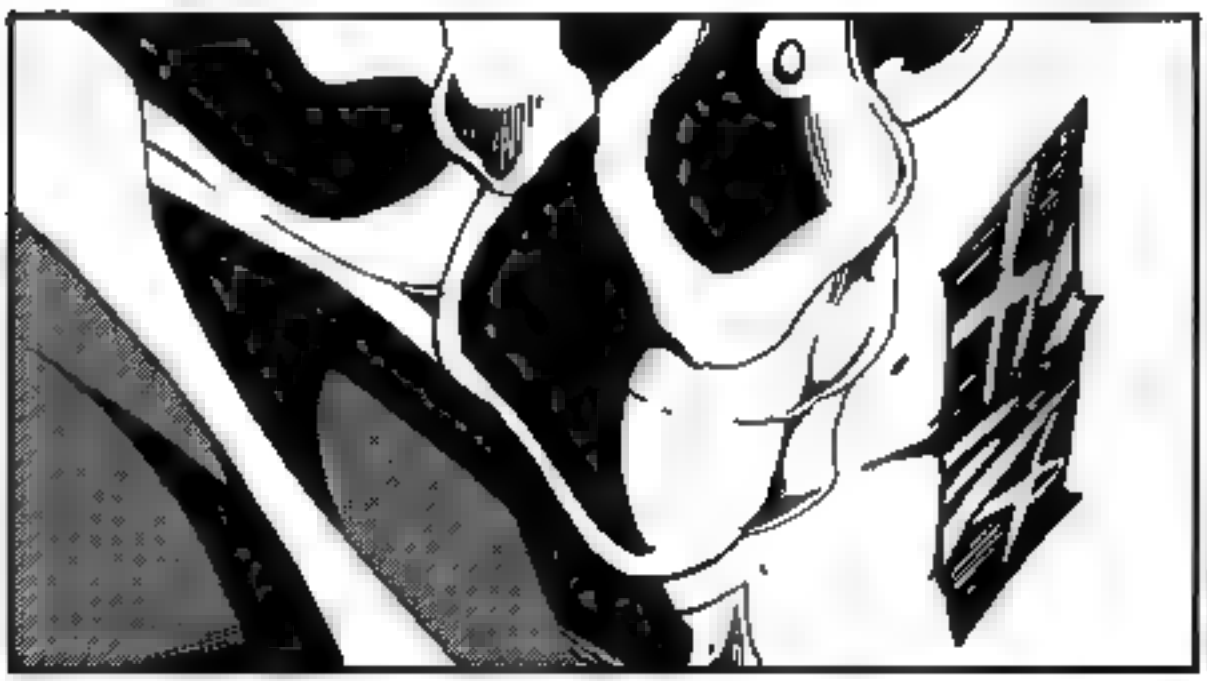
DO YOU HAVE ANY-THING ELSE TO SAY?!

HE DIDN'T KILL YOU IN ORDER TO FOOL YOU.

"A DYING FACE DOESN'T LIE"?

BUT I SAW IT!

THAT IS JUST YOUR OWN OPINION!



IT SEEMS I NO LONGER HAVE A CHOICE...

DO YOU GIVE UP?

.....

YOUR ARGUMENT IS UNSOUND, AND YOU CAN'T ESCAPE.

YOU'RE OUT OF OPTIONS.

IS IT IMPOSSIBLE TO OBTAIN FLEMY'S COOPERATION? IS THERE NO POINT IN CONTINUING THIS DISCUSSION?

EVEN IF YOU'RE NOT THE FAKE, YOU CAN'T SURVIVE MUCH LONGER.

IF I'M KILLED, THE SEVENTH WILL TAREGT YOU NEXT.

NO.

I CAN'T GIVE UP.

...!

MAYBE I SHOULD SEARCH FOR SOMEONE ELSE WHO MIGHT HELP...?

HAA...

...?

Um...

ARE YOU GOING TO LOOK FOR NASHETANA NOW?

BEING MADE OUT AS A FOOL, BEING LAUGHED AT...

...I'M USED TO IT ALL.

SOME "WORLD'S STRONGEST MAN" YOU ARE.

FIRST YOU RELY ON HANS, THEN ON ME, AND NOW ON NASHETANIA?

...I DO.

DO YOU HAVE NO SENSE OF PRIDE?

SOMETIMES, THE STRONGEST MAN S A.SO THE MOST UNCOOL...

BUT BEING THE WORLD'S STRONGEST ISN'T ABOUT LOOKING GOOD.

THAT'S WHY I'LL STRUGGLE AS MUCH AS I CAN.

AS LONG AS I AM ALIVE, I WON'T LET ANY SUSPICION BE CAST ON YOU.

DON'T WORRY.

JUST LEAVE IT TO ME.

TRUST ME.

WAIT...

I DON'T UNDERSTAND YOU.

EVEN IF YOU TELL ME TO TRUST, I CAN'T.

WHY DO YOU PROTECT ME?

I CAN'T UNDERSTAND A SINGLE THING YOU'RE THINKING.

WHY CAN YOU LAUGH?

WHY DON'T YOU LOSE HEART?

BUT STAY HERE A BIT LONGER.

I KNOW IT'S DANGEROUS FOR YOU.

FLEMY ...

I WANT TO UNDERSTAND YOU.

THEN MAYBE I'LL BE ABLE TO BELIEVE YOU.

IS THIS A WRAPPER FROM ONE OF HANS' SNACKS?

LET'S END OUR SEARCH OF THIS PLACE.

.....

WE NEED TO FIND ADLET AND PROTECT HIM.

PRIN-
CESS
..

YOU HAVEN'T
TOLD ME YET.

HH!!

WHY DO
YOU DOUBT
HANS?

IT SEEMS
I, TOO, WAS
OFF MY
GAME...

I FORGOT TO
TELL YOU THE
MOST IMPORTANT
THING.

THERE'S ONE THING I CAN'T STOP WORRYING ABOUT

BUT I MIGHT HAVE SIMPLY MISHEARD, SO YOU CAN LAUGH AT MY STUPIDITY IN THAT CASE.

MAYBE YOU REMEMBER.

I WON'T

PLEASE CONTINUE

HANS SAID TO ME, "NYA?! A PRINCESS?".

WHEN WE WERE INTRODUCING OURSELVES,

BUT THAT WAS WEIRD

OF COURSE I REMEMBER.

THAT MEANS...

EVEN BEFORE I'D TOLD EVERYONE ABOUT MYSELF,

HANS ADDRESSED ME AS "PRINCESS" -- BUT ONLY THAT ONE TIME

HE KNEW FROM THE START THAT I WAS A PRINCESS.

SO WHY DID HE PRETEND TO NOT KNOW AFTERWARDS?

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HEY, HANS!

THERE'S NOTHING ABOUT MY PAST THAT YOU SHOULD BE AUGHING AT!

AT FIRST, IT WAS JUST A FEELING OF UNEASE.

HA, I'M SURPRISED THE THE PRINCESS

WAS ABLE TO SURVIVE THIS LONG TRAVELING WITH THIS IDIOT.

SINCE HANS AND MORA HAS ENTERED THE TEMPLE, I'D BEEN CONSTANTLY AT YOUR SIDE.

PERHAPS, SEEING THAT, HE ADDRESSED YOU AS "PRINCESS"?

I DIDN'T THINK IT WAS WIERD UNTIL MUCH LATER.

THE MORE I THOUGHT ABOUT IT, THE WERDER IT SEEMS.

Episode.11

WHEN HANS COVERED FOR FLEMY WHILE SHE WAS BEING INTERROGATED,

MAYBE ..

AND ONE OTHER TH NG...

SOME-THING!

SOMETHING WAS OFF.

WAS THERE SOMETHING WRONG ABOUT THAT?

WEL., FOR NOW, LET'S HURRY BACK.

BUT I DON'T KNOW WHAT!

I FEEL LIKE I'M JUST ABOUT TO FIGURE IT OUT!

AM I GOING TO CONTINUE BEING USE-LESS LIKE THIS?!

Episode.11

WHY DO YOU COVER FOR ME?

WHY HAVE YOU NOT DOUBT ME EVEN ONCE?

I'VE ALWAYS WONDERED,

PERHAPS WITH THIS I CAN GET FLEMY ON MY SIDE.

DID YOU NOT HEAR ME?

REPLY QUICKLY.

NO, IT WON'T BE THAT SIMPLE ...

I HAVE NO CHOICE BUT TO TELL THE TRUTH.

WHY, YOU ASK.

THERE'S NO ROOM FOR ARTIFICE.

I THOUGHT THAT WAS THE ONLY WAY WAS TO BE-COME THE WORLD'S STRONGEST MAN.

BOTH YOU AND MY MASTER NOTED THAT I'M JUST AN ORDINARY PERSON.

BUT ...

I COULDN'T.

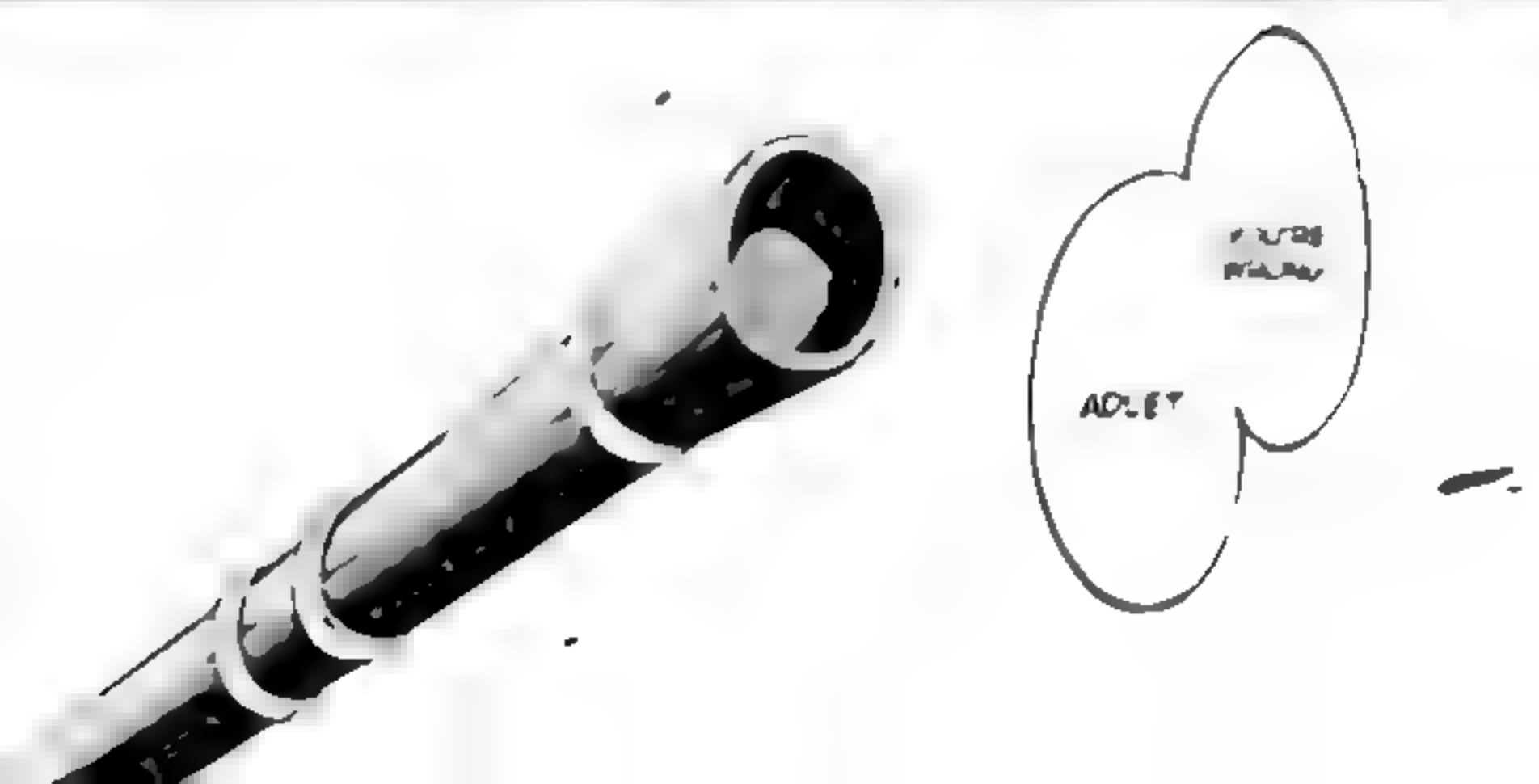
FOR A LONG TIME, I TRIED TO TURN MYSELF INTO A WEAPON OF WAR.

I TRIED TO THROW AWAY MY SOUL.

I TRIED TO LIVE ONLY FOR THE PURPOSE OF KILLING THE KYOUMA, WHO STOLE EVERY-THING FROM ME.

COULDN'T WHAT?

YOU CAN'T THROW AWAY YOUR SOUL JUST LIKE THAT
NO MATTER HOW MANY TIMES I THOUGHT I HAD GOTTEN RID OF IT, IT WAS STILL THERE


ADULT

I'VE THROWN AWAY MY SOUL.

PERHAPS NOT A HUMAN SOULD BUT THAT OF A KYOUMA.

REVENGE ...

I WAS ABLE TO COME THIS FAR BECAUSE I THREW IT AWAY FOR THE SAKE OF REVENGE.

NO, FLEMY.

YOU CAN'T THROW IT AWAY.

WHEN YOU BELIEVE THAT YOU'VE THROWN YOUR SOUL AWAY, THAT, TOO, IS YOUR SOUL AT WORK.

SEEING NASHE'ANIA AND GOLDOF DOUBTING YOU, I FELT THAT I HAD TO BELIEVE YOU!

WHEN WE MET WITH NASHE'ANIA AND I LEARNED THAT YOU WERE THE BRAVE KILLER

I NEVER THOUGHT ABOUT DOUBTING YOU!

EVEN WHEN WE LEARNED ABOUT THE FAKE,

I PRIORITIZED PROTECTING YOU RATHER THAN FINDING OUT WHO WAS THE SEVENTH

BUT WHY...

WELL, SINCE YESTERDAY, ANYWAYS.

ALWAYS ...

BECAUSE I LOVE YOU!

!!

BUT!

I SHOULD'VE KNOWN.

GUH ...

IS THAT WHAT YOU WERE THINK-ING ABOUT?

UGH ...

WHEN YOU WERE WITH ME, THAT'S WHAT YOU WERE THINKING ABOUT?

WHY DO YOU INSIST ...

WHAT DO YOU EVEN LIKE ABOUT ME?

THESE FEELINGS HAVEN'T CHANGE SINCE I MET YOU.

I WILL PROTECT YOU!

THAT'S WHY YOU WANT TO PROTECT ME?

REGARDLESS, IT'S IMPOSSIBLE.

IT'S SO PAINFUL THAT EVEN THE WORLD'S STRONGEST MAN CAN'T BEAR IT!

AS IF I KNOW!

ALL I KNOW IS THAT WHEN YOU'RE IN PAIN, I'M IN PAIN TOO!

WHY?!

EITHER WAY, I'LL DIE AFTER DEFEATING THE DEMON GOD!

I'LL HAVE NO CHOICE BUT DEATH.

HOPEFULLY, IT WILL COME WHILE I FIGHT THE DEMON GOD.

ONCE THE DEMON GOD IS DEFEATED, WHAT PLACE WILL I HAVE IN THIS WORLD?

I CAN'T RETURN TO THE KYOUMA, AND I CAN'T LIVE WITH THE HUMANS.

!

KYAN!

NO!

THERE IS NO NEW LIFE FOR ME!

I'M A CHILD OF THE KYOUMA AND A BRAVE KILLER -- WHO WILL ACCEPT ME?!

ONCE YOUR REVENGE IS COMPLETE, YOU MUST BEGIN A NEW LIFE!

MAYBE NOW REVENGE IS ALL YOU HAVE,

BUT THAT'S ONLY FOR NOW

THE WORLD'S STRONGEST MAN WILL MAKE A PLACE FOR YOU.

I'LL MAKE IT HAPPEN.

IT'S NON NON-SENSE.

AND I'M NOT MESSING WITH YOU

DON'T SPIT NONSENSE--

THAT'S ALL OF WHAT I THINK.

.....

TO HER, EVERYONE IS AN ENEMY OR A PORENTIAL ENEMY.

SHE LIVES WITH THAT KIND OF WORLDVIEW.

FLEMY LIVES IN THE DARKNESS.

SHE LOVES NOTHING. SHE BELIEVES NOBODY.

HANS, I TRUST YOU, BUT YOU'RE WRONG ABOUT THIS.

THAT'S WRONG!

YOU, WHO SPEAKS OF TRUST AND FIRENDSHIP, OF PROTECTING YOUR COMRADES, SHE IS NOT LIKE YOU.

I CAN COME TO AN UNDERSTANDING WITH FLEMY!

I HAVE A BAD FEEL-ING ABOUT THIS...
GUNFIRE?

AH.

GOLDOF, CAN YOU CHECK
WHETHER OR NOT ADLET IS STILL ALIVE?

GOL-
DOF!

FLE-
MY!

PRINCESS!

JUST
WHAT
IS...

IT'S MORA'S
"POWER OF
ECHO".

THAT
VOICE?

THE
CULPRIT
IS ADLET!

HE'S ALIVE
BUT IN
CRITICAL
CONDITION.

HANS
HAS BEEN
ATTACKED,

ULTIMATELY, HE IS THE SEVENTH!

HA HA...

WHAT IN THE HELL ARE YOU SAYING, MORA?

I WON'T MISS THE NEXT SHOT.

NOW THAT I'VE CONFIRMED YOU AS THE ENEMY.

WHAT ARE YOU THINKING?!

ARE YOU TRYING TO KILL HIM BY SPOUTING LIES?!

ADLET'S THE SEVENTH, YOU SAY?!

GUH
—

DAMN
...

YOU... YOU DIDN'T...

WITH THIS, ADLET IS CORNERED.

I DON'T KNOW WHAT FLEMY IS THINKING,

BUT SHE DEFINITELY WON'T LET ADLET GO NOW.

DON'T BE FOOLISH.

JUST RESTRAIN HIM.

AUNTY MORA, SHOULD I PUT HIM IN "CRITICAL CONDITION"?

WAIT!

WAIT, DAMN IT!

MORA... ARE YOU THE SEVENTH?!

PRINCESS, DID YOU HEAR THAT?

MORA CONFIRMED THAT ADLET IS THE SEVENTH.

YOU'VE DONE NOTHING WRONG.

I'M SORRY, HANS.

SHE'S LIKELY TELLING US ADLET'S POSITION. LET'S GO.

THAT WAS PROBABLY FLEMY.

WAIT.

IS SOMETHING WRONG?

...
HAHA
...

HAHA HA!

HAHA ...

HAHAHAHA!

PLEASE, CALM DONW!

PRINCESS? WHAT'S WRONG?

SO MANY THINGS HAS HAPPENED AND I DIDN'T REALLY UNDER-STAND ANY OF IT.

IT SEEMS I'M REALLY OFF IT TODAY.

MY MIND IS FINALLY CLEAR, GOLDOF.

BUT I'VE CALM DOWN NOW.

WHAT'S IT'S LIKE TO BE TRULY ANGRY.

NOW I KNOW

PRIN-CESS

THIS FEELING... HOW SHOULD I EXPRESS THIS FEELING?

I BE-
LIEVED
YOU!

I BE-
LIEVED
IN YOU

ADLET

SINCE I BEGAN THIS JOURNEY, I'VE LEARNED SO MANY NEW THINGS!

ISN'T IT WONDERFUL, GOLDOF!

I WANT TO EXPERIENCE IT ALL!

FROM HERE ON, I'M SURE TO MEET WITH MANY MORE NEW EXPERIENCES!

.....

WHAT IT FEEL LIKE TO SLASH APART AN ENEMY IN A RAGING FRENZY!

ADLET'S JUST FULL OF SURPRISES.

THIS ISN'T ALL ACCORDING TO PLAN.

BUT ALLOWING HIM THIS OPPORTUNITY WAS ONLY A MINOR MISCALCULATION. HIS DEATH IS NOW BUT A MATTER OF TIME.

THE REST WILL BE A BIT DIFFICULT, BUT I'LL ACT AS CIRCUM-STANCES DICTATES.

AFTER I'VE KILLED ADLET, I'LL FINISH FLEMY AS WELL.

THAT, TOO, WILL BE SIMPLE.

IF, BY ANY CHANCE, I AM SUSPECTED, I CAN RUN.

KILLING TWO OF THE SIX BRAVES WILL BE SUFFICIENT.

MY ONLY WORRY

WHEN I SEE THE EXPRESSION ON THEIR FACES WHEN THEY REALIZE NEITHER ADLET NOR FLEMY WERE THE SEVENTH,

WILL I BE ABLE TO RESTRAIN MY LAUGHTER?

DIGITAL
SHUEISHA JUMP COMICS

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ROKKA NO YUUSHA

CREDITS

TRANSLATOR : ELDYNAMITE

PROOFREADER : CORUSDRACOS

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TYPESETTER : KN1KA

QUALITY CHECKER : STRAW

WE ARE LOOKING FOR SKILLED REDRAWERS FOR MORE INFO EITHER MAIL US OR JOIN OUR IRC CHANNEL!

FOR QUESTIONS OR TO APPLY MAIL US AT ONETIMESCANS@GMAIL.COM OR JOIN OUR IRC CHANNEL #ONETIME (IRCHIGHWAY SERVER) MORE INFO ON OUR WEBSITE OTSCANS.COM

Episode.12

THIS MAGIC IS RIDICU-LOUSLY STRONG!
BUT HER GUN CAN'T BE FIRED IN QUICK SUCCES-SION.
I SHOULD SECURE A SAFE DIS-TANCE FOR NOW.
ACK!

BOMBS -?

WHAT ARE YOU, A HEAVY WARSHIP?!

UGH...

FLEMY!

THAT WON'T BE NECES-SARY.

BUT THAT DOESN'T CHANGE THE FACT THAT YOU'RE THE FAKE.

PERHAPS MORA IS LYING...

GO BACK TO THE TEMPLE AND CALM DOWN!

IF YOU DO, YOU'LL REA-LIZE THAT MORA IS LYING!

DON'T OPEN YOUR FILTHY, LYING MOUTH!

WHY ARE YOU CONVINCED THAT I'M THE FAKE?

DID I SAY SOMETHING THAT ANGERED HER?

IF I CAN MAKE HER AN ALLY, I MIGHT BE ABLE TO SURVIVE.

...REGARDLESS, THIS IS MY CHANCE TO UNDERSTAND FLEMY AND MAKE HER CHANGE HER MIND.

I TOLD YOU TO ANSWER.

A VILE FRAUDER IS ALL YOU ARE.

YOUR TRUE NATURE HAS SHOWN ITSELF, IT SEEMS

I CAN SEE YOUR INTENTIONS TO DECEIVE.

I CAN SEE THROUGH YOUR LIES.

I CAN SEE THE DESPICABLE INTENTIONS BEHIND YOUR KIND WORDS,

YOU'RE NOT SEE-ING THAT,

I SPOKE FROM MY HEART.

IN THESE SITUATIONS, SPEAKING SOFTLY WON'T WORK.

ANSWER THE QUESTION ASKED OF YOU, FLEMY!

THAT'S WHAT ALL LIARS SAY.

"I THINK OF YOU."

"I'LL PROTECT YOU."

"I'LL BELIEVE IN YOU."

I'LL FIGHT ALONE, LIVE ALONE...

I WON'T BE STUPID AS TO THINK SOMEONE WILL PROTECT ME!

I WON'T BE FOOLED TWICE!

AND
I'LL DIE
ALONE!

...!

IS THAT HOW IT IS...

FLEMY ...

IS SHE TRYING TO DESTROY THE ENTIRE FOREST?!

I KNOW IT! I'VE FELT IT WITH THIS SKIN!

RATHER THAN BELIEVE AND BE BETRAYED, IT'S BETTER TO NEVER BELIEVE IN THE FIRST PLACE!

IT'S NOT THAT FLEMY DOESN'T BELIEVE IN OTHERS.

IT'S THAT SHE DECIDED SHE WON'T BELIEVE.

WHICH MEANS...

DEEP DOWN, SHE REALLY DESIRES TO BELIEVE IN SOMEONE.

IT'S BETTER TO BE BURNED THAN TO BE SMASHED TO PIECES.

IN ORDER TO AVOID MY ATTACK, YOU USED RECOIL OFF YOUR OWN BOMB TO MOVE AWAY.

AS I THOUGHT, YOU'RE CRAZY.

DID YOU FINISH HIM OFF?

FLEMY!

SHIT... SHE'S HERE...

MORA!

DON'T USE YOUR BOMBS!

BACK ME UP WITH YOUR GUNS!

I WILL
KILL ADLET!

MORA
...

WHY DID YOU BLOCK MY SHOT?

LOOK, FLEMY.

CALM DOWN.

...SO YOU FINALLY SURRENDER.

BUT IT'S TOO LATE.

DON'T THINK YOU'LL GET OUT OF THIS ALIVE.

...IS HANS ALRIGHT?

BEFORE THAT, LET'S HEAR EVERYTHING

ABOUT YOUR PLAN, AND WHO ORDERED YOU HERE.

IT SEEMS WE LOST ONE PERSON IN THE PROGRESS.

.....

IF HE'S ALRIGHT, THEN THAT'S ENOUGH

YOU'RE THE ONE WHO HURT HIM.

WHAT ARE YOU SAYING?

SORRY, BUT I CAN'T TALK ABOUT THAT.

THERE'S ONLY ONE THING I CAN TALK ABOUT.

HOW DID YOU GET THE FAKE INSIGNIA?

WHY ARE YOU ALLIED WITH THE DEMON GOD?

THEN SPEAK!

THEN DIE!

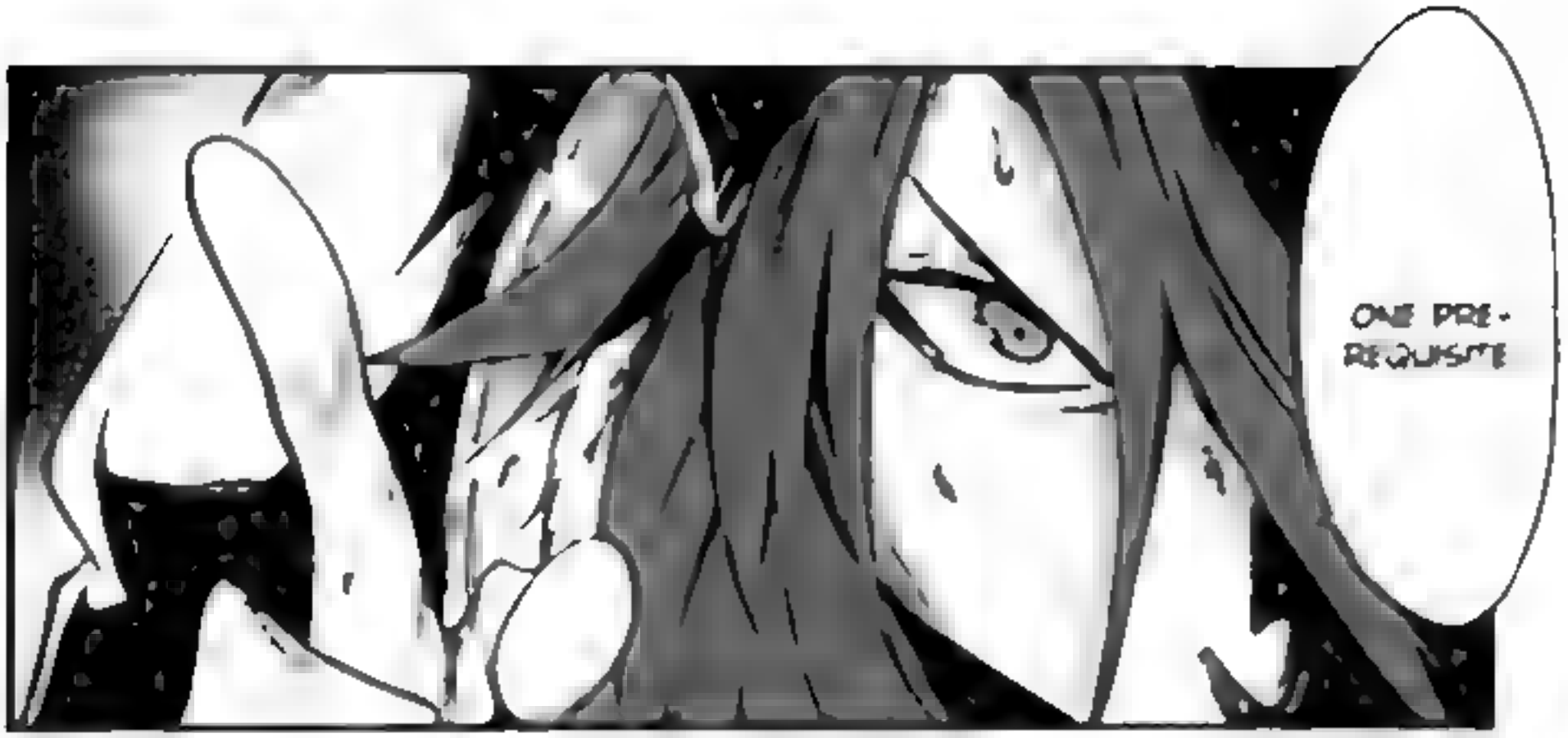
I SHALL NOW PROVE FLEMY'S INNOCENCE!

WHAT IS THIS?

.....

IF NOT, I'LL HAVE YOU LISTEN ANYWAYS.

DO YOU WANT TO LISTEN?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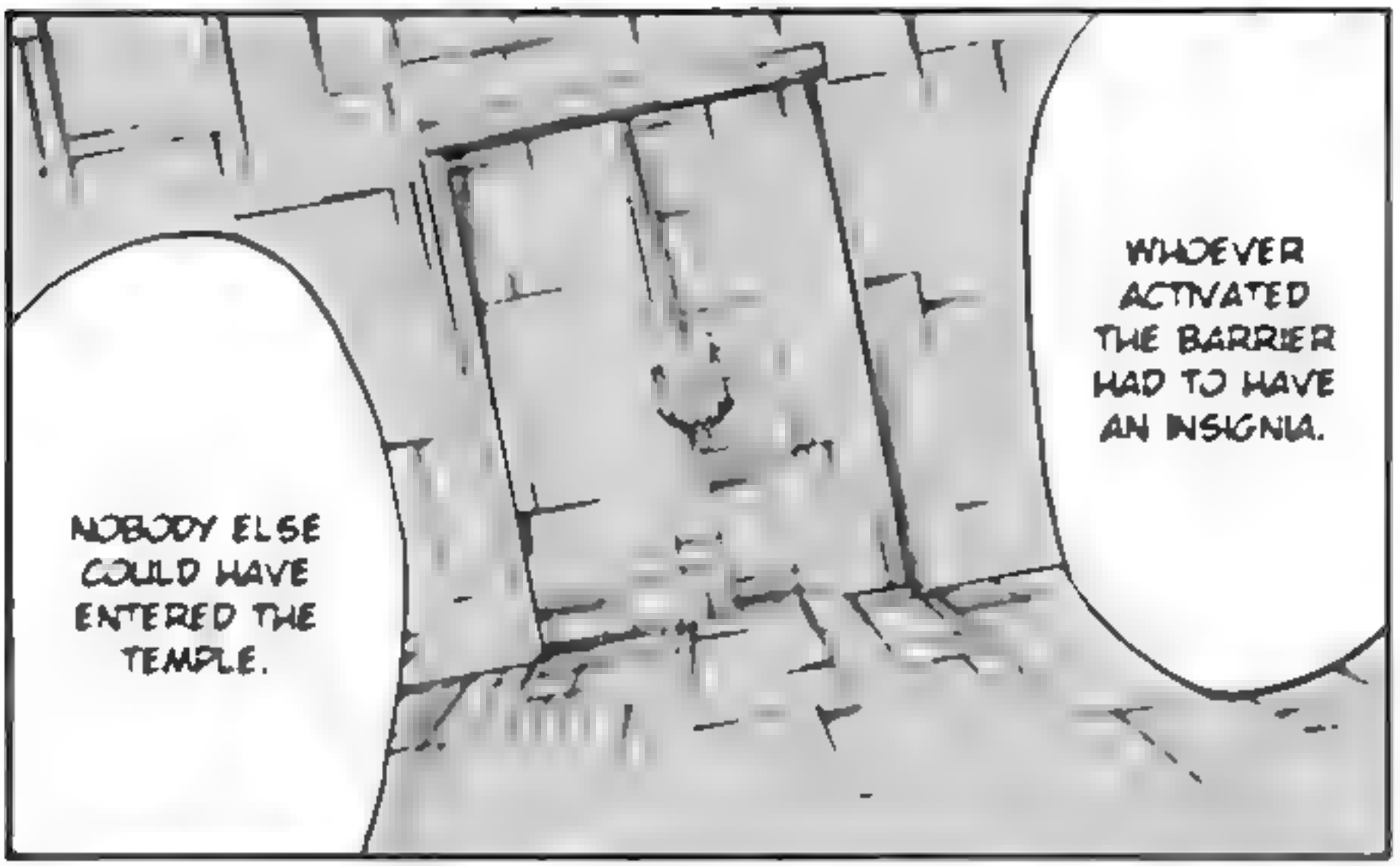
REQUISITE


NOBODY ELSE COULD HAVE ENTERED THE TEMPLE.
WHOEVER ACTIVATED THE BARRIER HAD TO HAVE AN INSIGNIA.

I'M NOT PLAYING JUST A WEAPON
WE HAVE ENOUGH PROOF OF THAT
YOU'RE THE FAKE

THIS IS SOMETHING MY TEACHER CREATED.

YOUR TEACHER?

IT COULDN'T BE. .?

DOES SHE KNOW ABOUT ATORO?

REGARDLESS, NOW ISN'T THE TIME TO ASK.

THIS CHEMICAL IDENTIFIES TRACES OF KYOUMA.

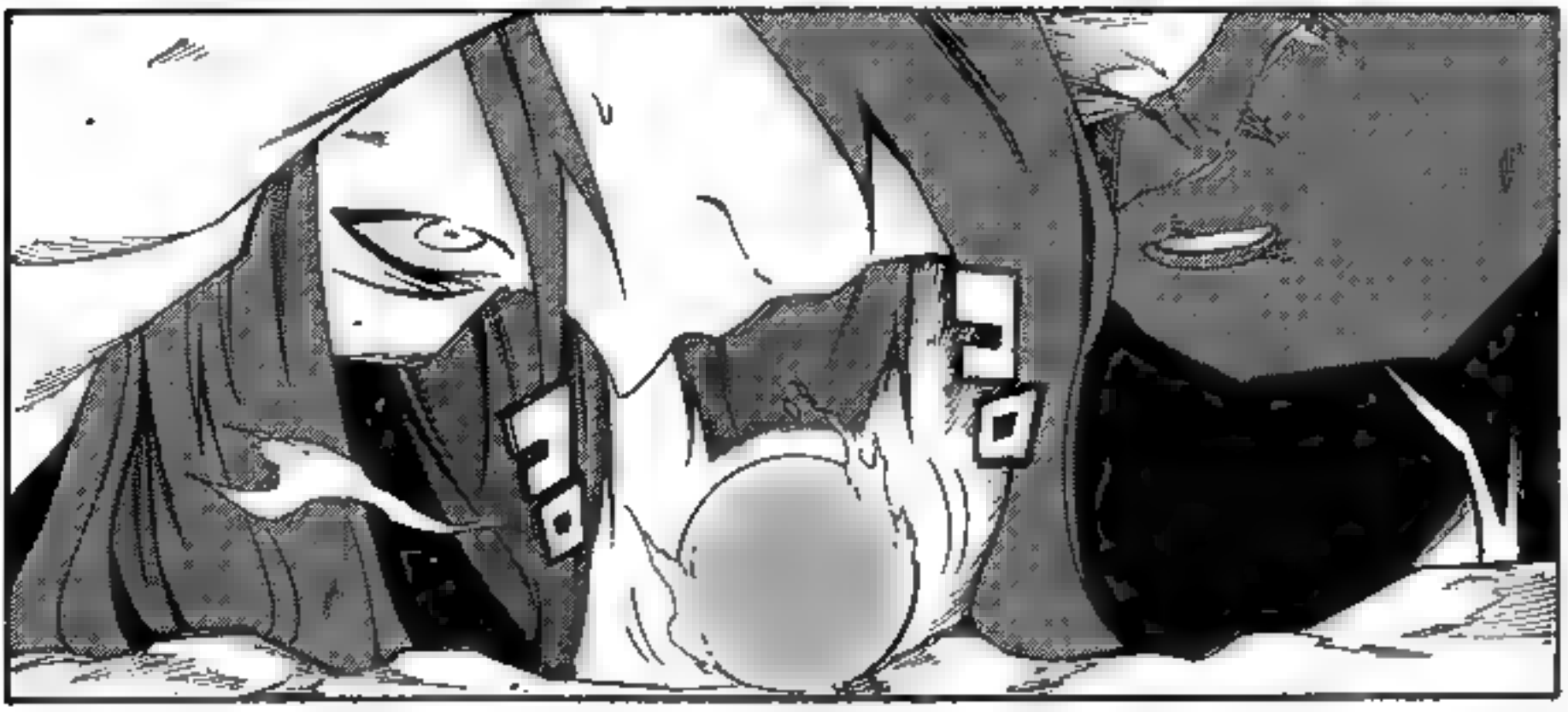
IT REACTS TO A SECRETION CREATED WITHIN THE BODIES OF THE KYOUMA AND CHANGES COLOR.

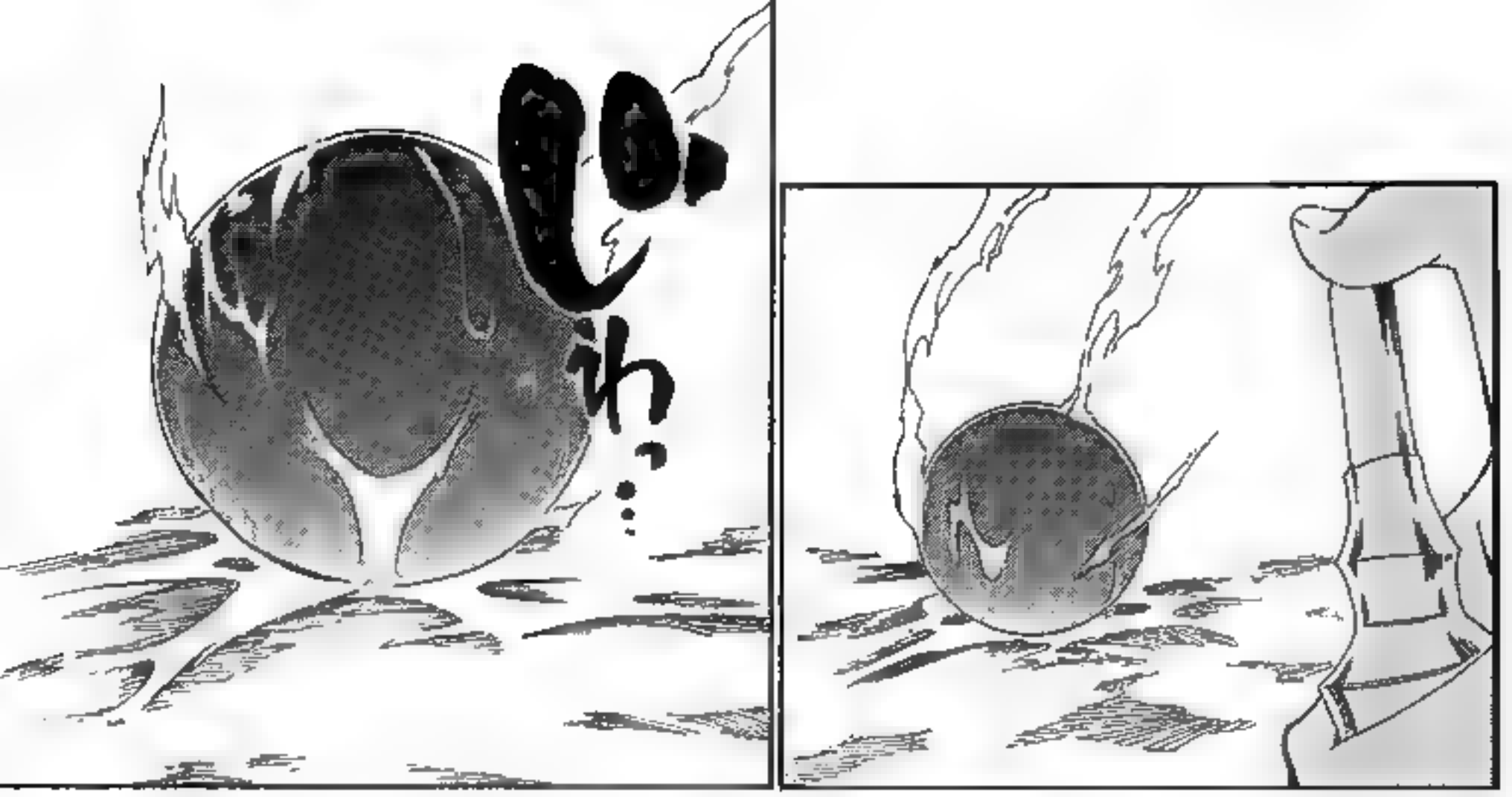
.....

ARE YOU IN A POSITION TO BE GIVING ORDERS?

FLEMY, LEND ME A BULLET.

THROW IT HERE.




IF YOU THINK THIS IS A TRICK, FEEL FREE TO TRY IT OUT.
WHAT IN THE HELL ARE YOU THINKING ...
THIS IS, WITHOUT DOUBT, A CHEMICAL THAT IDENTIFIES KYOUMA.

HANS ALSO VERIFIED THIS.

I SPRAYED THIS CHEMICAL ON THE ALTAR.

BUT, THIS CHEMICAL REACTS TO FLEMY.

IT DIDN'T CHANGE COLOR.

WHICH MEANS FLEMY NEVER TOUCH THE ALTAR.

...ADLET

THIS IS PROOF SHE DIDN'T ACTIVATE THE BARRIER!

THIS IS PROOF OF FLEMY'S INNOCENCE!

I JUST THWARTED YOUR PLANS!

YOU PLANNED TO ACCUSE FLEMY, AND FINISH HER OFF AFTER ME!

MORA!

IF YOU'RE THE SEVENTH, THIS IS CHECLMATE!

YOU CAN TRUST HANS!

WORK WITH HIM!

FLEMY!

AFTER I'M DEAD, YOU MUST FIND THE SEVENTH!

FLEMY . DON'T BE FOOLED

DON'T BE MISLED

DON'T BE FOOLED, FLEMY!

HE USED FLATTERY TO TRY TO GAIN YOUR TRUST!

THIS IS NOTHING BUT MORE OF THAT!

YOU UNDERSTAND, DON'T YOU?!

ADLET HAS BEEN TRYING TO MISLED YOU FROM THE START.

ADLET ...

YOU SURE ARE ONE HELL OF A GUY...

EVEN I DOUBTED WHETHER OR NOT YOU WERE THE FAKE FOR A MOMENT THERE...

THAT'S WHY I FEAR YOU!

THAT'S EXACTLY WHY!

IF I DON'T KILL YOU NOW, SOMEONE ELSE MIGHT FALL FOR YOUR DECEPTION.

THAT IS, IF YOU'RE NOT THE FAKE.

DON'T KIL..

YOU'LL REGRET IT, MORA.

YOU
FOOL!

STOP, FLEMY!

SINCE I MET YOU, I'VE HATED YOU...

ADLET ...

I'VE HATED MYSELF FOR THINKING I MIGHT BE ABLE TO TRUST YOU...

DON'T FALL FOR IT!

ADLET

RUN.

六花の勇者3(完)

Cover Design by Sugimoto Tomoyuki(uni-co)